

REQUEST STRATEGIES USED IN *CRASH* MOVIE



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

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RESEARCH PAPER

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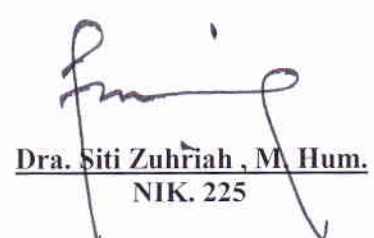
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RESEARCH PAPER

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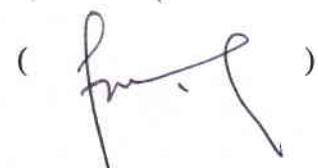
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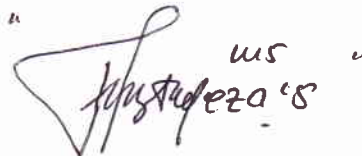
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The writer testifies that in this researcher paper, there is no plagiarism with the previous study which has been raised to get bachelor degree of a university. Besides that, there is no work or idea that has ever been written or published by the writer except those of which the writings are mentioned in the bibliography.

If it is later proven that there is any mistake in this testimony, the writer will be responsible for it.

Surakarta, 4 July 2013

The writer

A handwritten signature in black ink, appearing to read 'Azizah Anis Sulistyowati', with a stylized flourish at the end.

AZIZAH ANIS SULISTYOWATI
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MOTTO

- ❖ *Man saaraaladarbiwashala (siapa yang berjalan di jalannya akan sampai di tujuan)*

(Islamic quotes)

- ❖ *“The world is full of possibilities”*

(The writer)

- ❖ *The real happiness will be delivered because your own effort.*

(The writer)

DEDICATION

This research paper is primary dedicated to:

- ❖ *Allah SWT*
- ❖ *My parent*
- ❖ *My Sibling*
- ❖ *My lovely*
- ❖ *The writer herself*
- ❖ *My Friends*

ACKNOWLEDGEMENT

Assalamu'alaikumwr.wb.

The greatest praise to the Allah SWT for his merciful and compassionate; who has blessed the researcher in finishing his scientific research entitled "*Request Strategies Used in Crash Movie*". Praise is also delivered to our propped, Muhammad SAW, who has moved us from the darkness to the lightness.

The writer wants to express her deepest gratitude to the people who have given his/her contribution to the researcher in accomplishing this scientific researcher through their support, advises, and event criticism.

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7. Her beloved parents, **Muzammil** and **Sumtinah** who are never tired of loving, advising, and praying her.
8. Her lovely elder brother, **ZainulAkhlaq, Muhammad MakmunGhozali,** and **Ahmad AgungDimyati** who always gives her motivation.
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13. Her young sister, **LilikAnnisaul R** and **RizkiAyu A** For the togetherness that will never be forgotten by the written.
14. Her best friends, D' Polezt Group, **Jemblem (DesiAntriAstuti), Tente (RelisKristiani), Kriting (Astuti Lisa N), Mak'e (NikenWardiani S), Kriwil (AnisaAqmarina) and Oneng (DhaningtyasAyu S)** For the togetherness that will never be forgotten by the written and always give her support.
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17. Her big family GendhisTheater. For the togetherness that will never be forgotten by the written.

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19. Her big family in SAPUTAJI SIMO, **Syarif H, Haris, Bagas, Reza, Opik, Ningrum, Desi, Siwi, Tia, etc.** For the togetherness that will never be forgotten by the written.

Finally the writer realized that her research paper is far away from being perfect; there for, the writer will happy accept any criticism in order to make the betterment of this research. The writer hopes that this research will give beneficial to the readers.

Wassalamu'alaikumwr.wb.

Surakarta, 4 Juli 2013

The writer

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ABSTRACT

AZIZAH ANIS SULISTYOWATI.A 320090151.**REQUEST STRATEGIES USED IN CRASH MOVIE.**RESEACRH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The aims of this research are to describe the types of request strategies and to clarify the pragmalinguistics forms of request strategies used in *Crash* Movie. The type of this research is descriptive qualitative research. The researcher uses *Crash* Movie as the data source. The data of this research are conversation in *Crash* Movie. The researcher employs documentation as the method of collecting data with the techniques: watching, identifying, classifying, coding, and categorizing the data. In analyzing the data, the writer describes the type of request strategy and pragmalinguistics form of request in *Crash* Movie by Trosborg (1995). The result of this research shows that there are eight request strategies from the sixty one data found in *Crash* Movie. They are Hints (1,64%), Ability willingness and permissison (18,03%), suggestory formulae (4,92%), wishes (4,92%), desires/needs (9,84%), obligation and necessity (3,82%), performative(1,64%), and imperative (55,74%). The pragmalinguistics form of strategies namely syntactic downgrader, lexical/phrasal downgrader, upgrader, and preparator.

Keyword: Request Strategy, Pragmalinguistics Form of Request.

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